



Curriculum vitae:



Andreas Reize is a native of Solothurn and was a long-standing member of the local Boys' Choir of St. Ursen Cathedral. After graduating from secondary school, he studied sacred music, organ, piano, cembalo and choral / orchestral conducting at the music colleges of Berne, Zurich, Lucerne, Basle and Graz. He obtained important impulses during a two-year post-graduate course with Johannes Prinz at the University of Music in Graz, Austria, and at numerous domestic and international master classes.

In 2001 Andreas Reize founded the cantus firmus vocal ensemble and consort and, in 2006, the cantus firmus chamber choir. Symphony concerts and opera productions with the orchestra on historical instruments and choral concerts with the professional vocal ensemble and chamber choir have time and again received enthusiastic reviews from both experts and audiences. He is the initiator and musical director of „Opera at the Baroque Castle Waldegg.“ In this series he has conducted „Orphée et Euridice“ by Ch.W. Gluck, „Le Devin du Village“ by J.-J. Rousseau, „Les Troqueurs“ by A. Dauvergne, „Apollo e Dafne“ by G.F. Händel and „Zémire et Azor“ by A.-E.-M. Grétry.

Recordings of „Le Devin du Village“ and „Apollo e Dafne“ have been released on CD by the German label cpo and were highly praised in the international music press. Various engagements have taken Reize to the Nationaltheater Mannheim, the Swiss Opera Studio and Swiss Chamber Choir. Additional invitations with cantus firmus ensued to the International Summer Festival of Early Music in Innsbruck, the Migros Clubhouse Concerts, Bach Weeks Amsoldigen and subscription concerts of the Biel Symphony Orchestra. In 2007 he was a docent on historical performance practice at the Swiss Opera Studio and visiting lecturer at the University for Music and Performing Arts in Graz, Austria.

Andreas Reize was employed as organist and choral director in both the Franziskanerkirche and the Marienkirche in Solothurn for many years. He conducted the Lucerne Chamber Choir from 2002-2006 and was named director of the Buchsgau Chamber Choir in 2004, with which he was awarded the pro Wartenfels prize in 2009. In September of 2007, Andreas Reize assumed leadership of the Boys' Choir of St. Ursen Cathedral in Solothurn. Concert tours with the choir have taken him to Belgium, Poland, France, Spain, Germany, Hungary and Slovakia. Since June of 2010 he has been music director of the catholic church in Stans and conducts in this function all choirs of the Baroque church of St. Peter and Paul. As of May 2011, Andreas Reize is musical director of the Gabrieli Choir in Bern. In May 2011, he was elected Choir Director of the renowned Zurich Bach Choir.

Various national and international awards document his accomplishments, most recently the Recognition Award for Music by the Canton of Solothurn in 2009 and the Regiobank Award of Distinction with the Boys' Choir. In October of 2011, he was awarded the Appreciation Prize of the Kurt and Barbara Alten Foundation at Waldegg Castle.

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