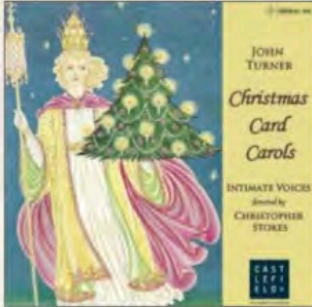


# Music for the Holidays



## TURNER

### Christmas Card Carols

Intimate Voices  
Christopher Stokes

DDA25161 • 809730516122



## KING'S SINGERS

Christmas Presence

SIGCD497 • 635212049723



## IN DULCI JUBILO

Theatre of Voices  
Paul Hillier

6220661 • 747313166169



## HORT! DIE ENGELSBOTEN SINGEN

Chor des Bayerischen Rundfunks

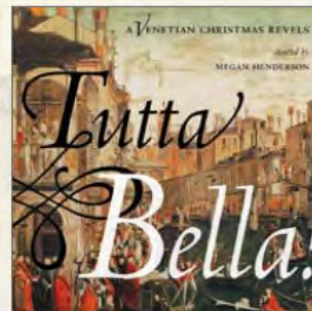
BRK900506 • 4035719005066



## NOW SLEEPS THE CRIMSON PETAL

Singknaben of the Cathedral of St. Ursus  
Andreas Reize

ROP6134 • 4037408061346



## TUTTA BELLA! A VENETIAN CHRISTMAS

The Revels Chorus  
Megan Henderson

REVCD2017 • 738871201720

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for our resolve as an Association to be intentional about our outbound work in the areas of diversity, advocacy, international initiatives, and collaboration. I view ACDA's new Standing Committee structure and the leadership provided by our membership as the right idea at the right time in our history.

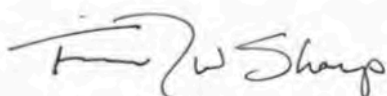
Third, I look at the tension that has been created in this age of disruption as opportunity rather than obstacle. Tension has become my first signal that an opportunity for innovation may be knocking at the door. As is true for a mind-set of optimism, the "opportunity" mind-set is a choice I make as opposed to the "obstacle mind-set," even when naysayers label such an approach as blind or naïve. Remaining informed and circumspect while choosing optimism and opportunity is my approach to meaningful work even in an age of daily disruption. I continue to turn to innovation as the answer to any challenge we may face in the coming days. And finally, the serenity prayer helps me center myself and my activity daily, but also in a prolonged season of uncertainty:

*Grant me the Serenity to accept the things I cannot change,  
Courage to change the things I can, and  
Wisdom to know the difference.*

Thank you, ACDA, for inspiring excellence in choral music.

Be optimistic, ACDA: we inspire excellence and positively influence our communities.

Be opportunistic and innovative, ACDA: challenges encourage sustainable creativity.



sharp@acda.org

## THE 12 PURPOSES OF ACDA

- To foster and promote choral singing, which will provide artistic, cultural, and spiritual experiences for the participants.
- To foster and promote the finest types of choral music to make these experiences possible.
- To foster and encourage rehearsal procedures conducive to attaining the highest possible level of musicianship and artistic performance.
- To foster and promote the organization and development of choral groups of all types in schools and colleges.
- To foster and promote the development of choral music in the church and synagogue.
- To foster and promote the organization and development of choral societies in cities and communities.
- To foster and promote the understanding of choral music as an important medium of contemporary artistic expression.
- To foster and promote significant research in the field of choral music.
- To foster and encourage choral composition of superior quality.
- To cooperate with all organizations dedicated to the development of musical culture in America.
- To foster and promote international exchange programs involving performing groups, conductors, and composers.
- To disseminate professional news and information about choral music.

—ACDA Constitution and Bylaws

## EXECUTIVE DIRECTOR'S LOG

### WHAT'S ON TIM'S DAYTIMER?

- Dec 2-3 "Home for the Holidays"  
Tulsa, OK
- Dec 14 Executive Committee Meeting  
Oklahoma City, OK
- Dec 15 Epworth Villa Seasonal Program  
Edmond, OK
- Dec 19 Staff Holiday Dinner  
Oklahoma City, OK
- Dec 26-31 *Messiah* in Dublin  
Dublin, Ireland

### WHAT'S ON TIM'S IPAD?

*Five Minds for the Future*  
Howard Gardner

*Immunity to Change*  
Kagen and Lahey

### WHAT'S TIM'S LATEST APP?

Dancing Line

### WHAT'S TIM LISTENING TO?

*Sing Lullaby*

Herbert Howells  
King's Singers

*Sweeter Still: A Holiday Carol*  
Eric William Barnum

Singknaben of the Cathedral of St. Ursus  
Andreas Reize

Hear more at <[www.acda.org](http://www.acda.org)>.

Log in and click on the First Listen icon